

1.

I applied for the PNB summer program, because I thought that it would be an amazing experience, and that I would come home as a better and stronger dancer and person. I expected to improve in the Balanchine style, to get a stronger technique, and to make a lot of great friends. I was at the Royal Ballet School in London for a week in January 2010.

2.

In general all the teachers were excellent. They were very professional, and had a great way of teaching. They had a wonderful energy and it encouraged me. I think my favorite part of the program was to work this intense with new teachers and feel how I improved over the 5 week program. That was just amazing! I think the worst part was when I had to say goodbye to my new best friends.

3.

a. I stayed in an apartment with 3 of my friends from Denmark, and that worked out perfectly.

4.

I love the States and it's very easy for me to live there. People are very open. I loved the beautiful nature in Seattle, the mountains and the sea. I also really liked how all of stores are opened almost 24 hours a day 😊

5.

I had a wonderful trip to the mountains on a Sunday with a Danish woman from Scan/Design Foundation.

6.

If you are a dedicated and hard working dancer this program is a perfect match. My best advice for future students would be to be in good shape when the program starts.

7.

I had an experience for life. I made a lot of progress and developed as a dancer. My favorite classes were the once with Peter Boal, and wish we had more classes with him. I